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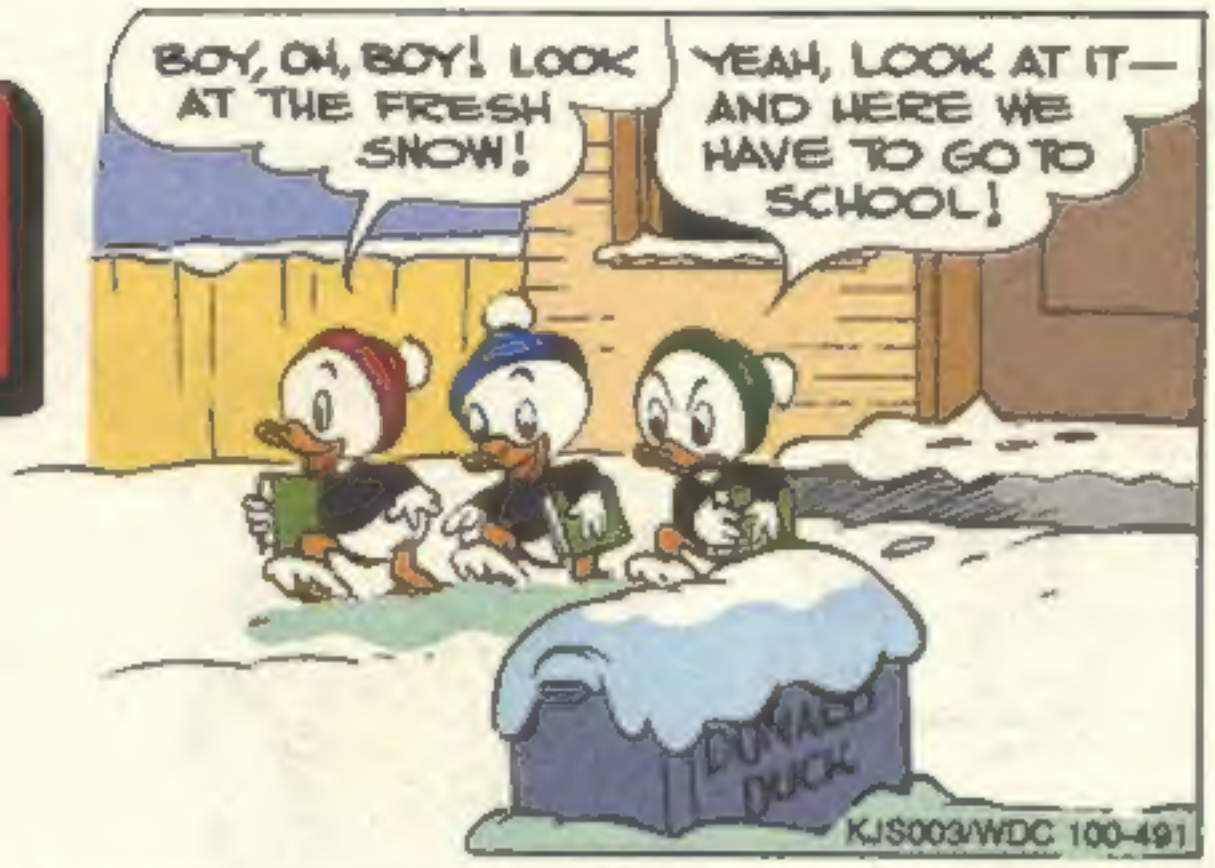
MORE Disney's COMICS ARCHIVES

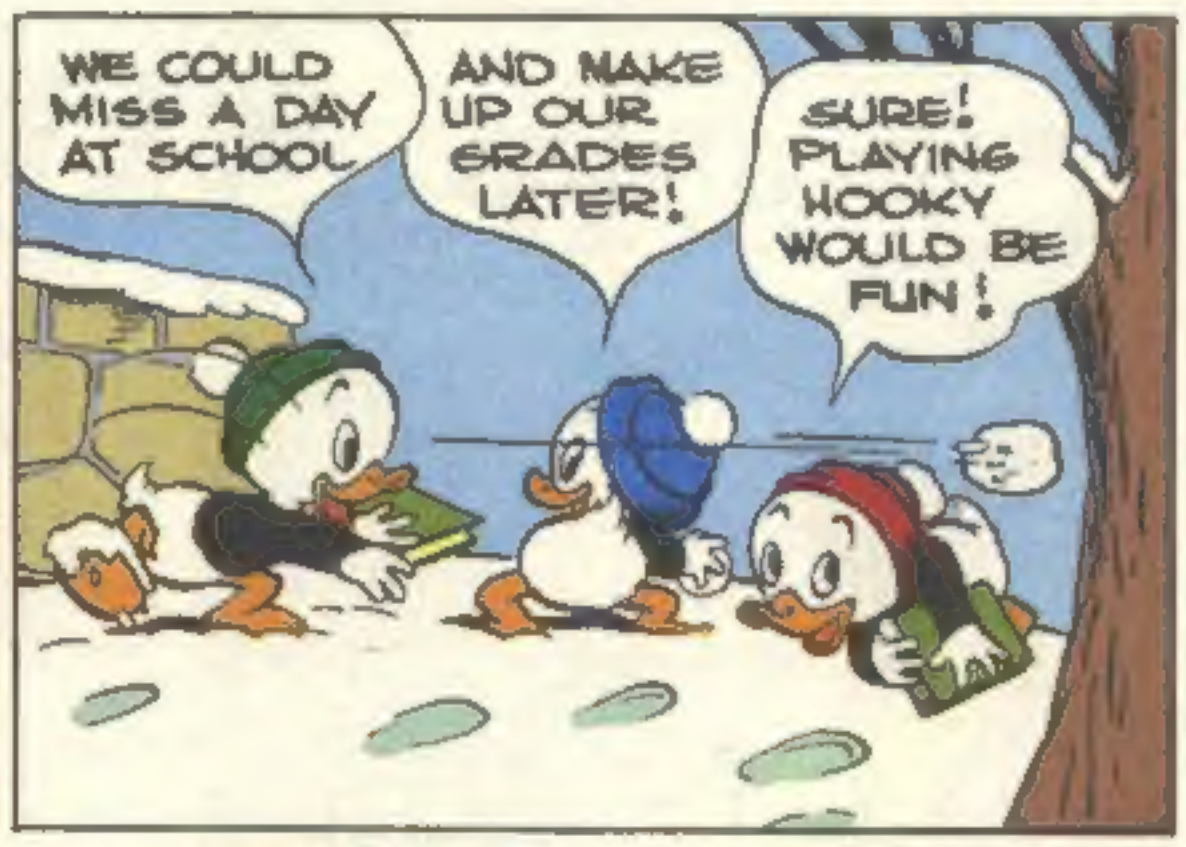
Walt Disney's COMICS And Stories™

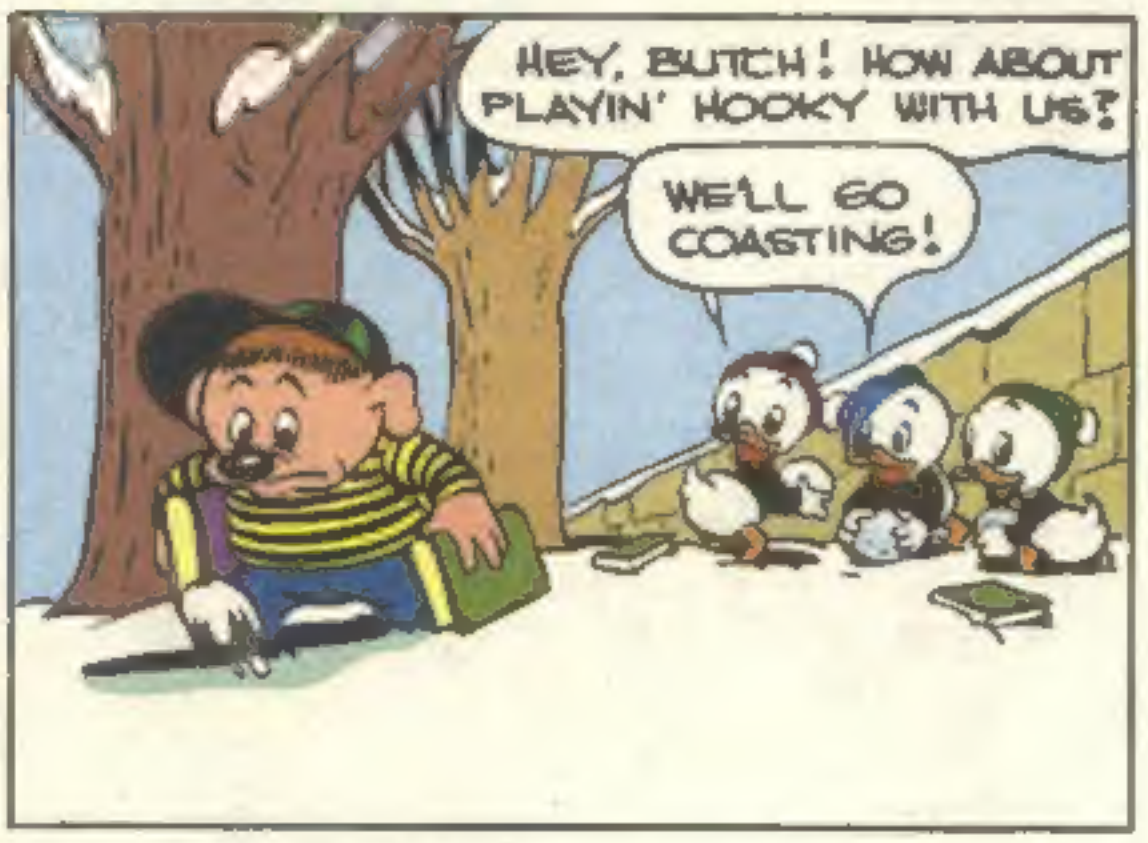
TRUANT OFFICER

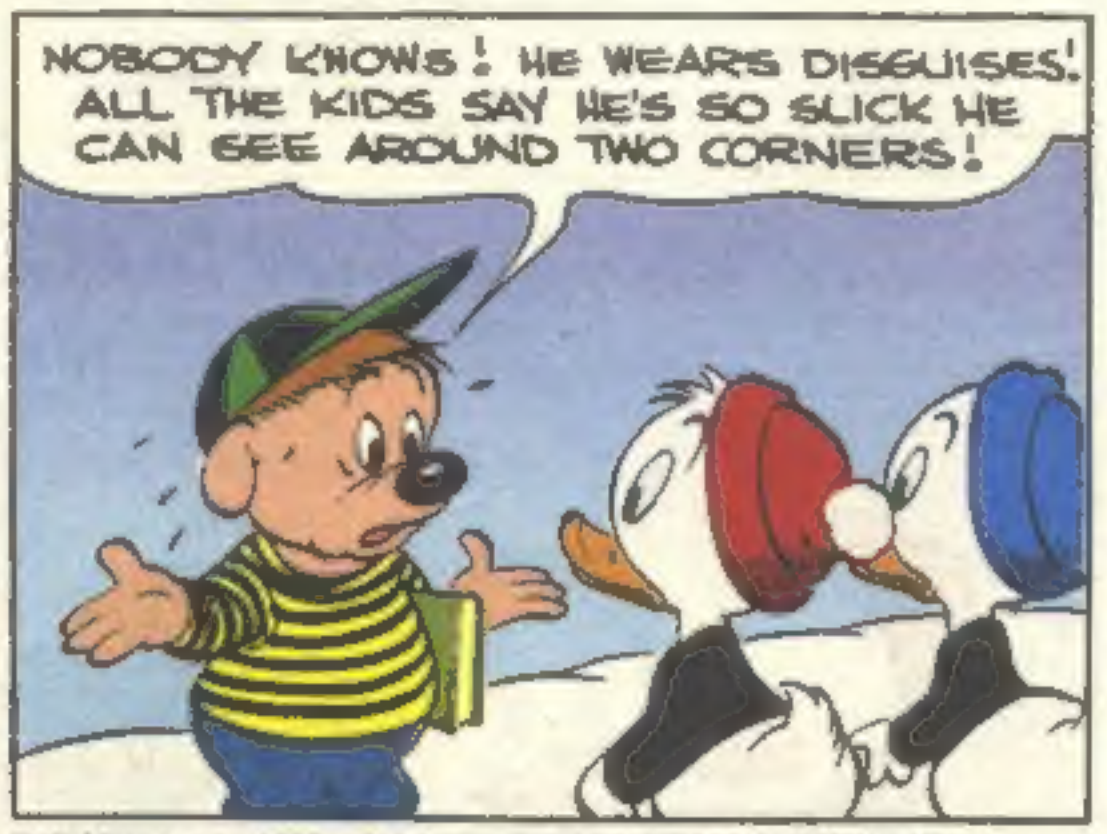
Walt Disney's

Donald Duck









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THIRTY KIDS PLAYED HOOKY FROM BUGMONT SCHOOL LAST WEEK, AND HE CAUGHT EVERY ONE OF THEM! THAT'S ENOUGH FOR ME!

THERE'S FINNEGAN!

HEY, FINNEGAN, LET'S PLAY HOOKY!

HOOKY! DON'T EVEN MENTION THE WORD! THAT NEW TRUANT OFFICER—

HE MAY BE BEHIND THAT TREE LISTENING! HE MAY BE THAT OLD LADY OVER THERE! HE MAY EVEN BE BORING ALONG UNDER THIS SNOW-DRIFT LIKE A MOLE!

GO AHEAD AND PLAY HOOKY IF YOU WANT TO GET PICKED UP FAST, BUT ME — I'M GOING DOWN TO THE SCHOOLHOUSE WITH A SHINY RED APPLE!

WELL! AIN'T THAT SOMETHING!

THAT NEW T.O. MUST BE A TERROR!

IT'D BE FUN TO OUTSMART THAT FLATFOOT!

YEAH! I'D LIKE TO SHOW THE OTHER KIDS THAT WE COULD DO IT!

IT'S A DARE ALL RIGHT! ALL RIGHT!

AND AS THE SCHOOL BELL RINGS, THREE WAYWARD BOYS DARE THEIR DARINGEST!

WE'LL GO 'WAY OUT TO HOOKY HILL!

THAT T.O. WILL NEVER THINK TO LOOK FOR US THERE!

AND AFTER A LONG WEARY CLIMB!

WE'RE HERE!

NOW FOR A WHOLE DAY OF COASTING!

WITHOUT A WORRY IN THE WORLD!

YIPPEE!

KI YI!

THUD!

WELL, THAT WAS SHORT AND SWEET!

SHORT AND SOUR!

THAT T.O. IS SHARP!

TRUANT OFFICER

U 2

SCHOOL 2 MILES

MISTER, HOW ON EARTH DID YOU KNOW WE WERE AT HOOKY HILL?

I DON'T GIVE AWAY MY PROFESSIONAL SECRETS!

EVENING — AFTER A DAY OF THE THREE 'R'S!

IF WE HAD ONLY BEEN MORE CAREFUL —

SURE! BUT HOW COULD WE KNOW WE WERE DEALING WITH SHERLOCK HOLMES?

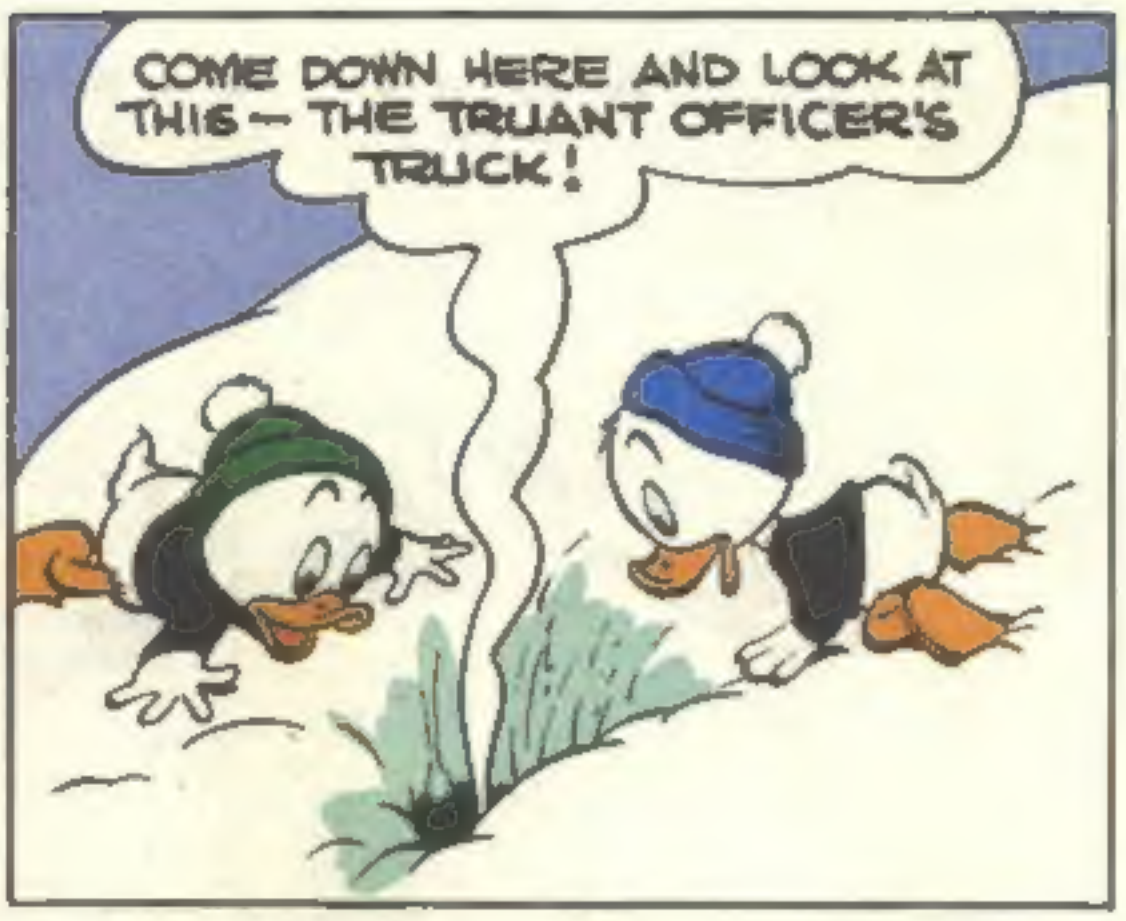
KEEP OUT

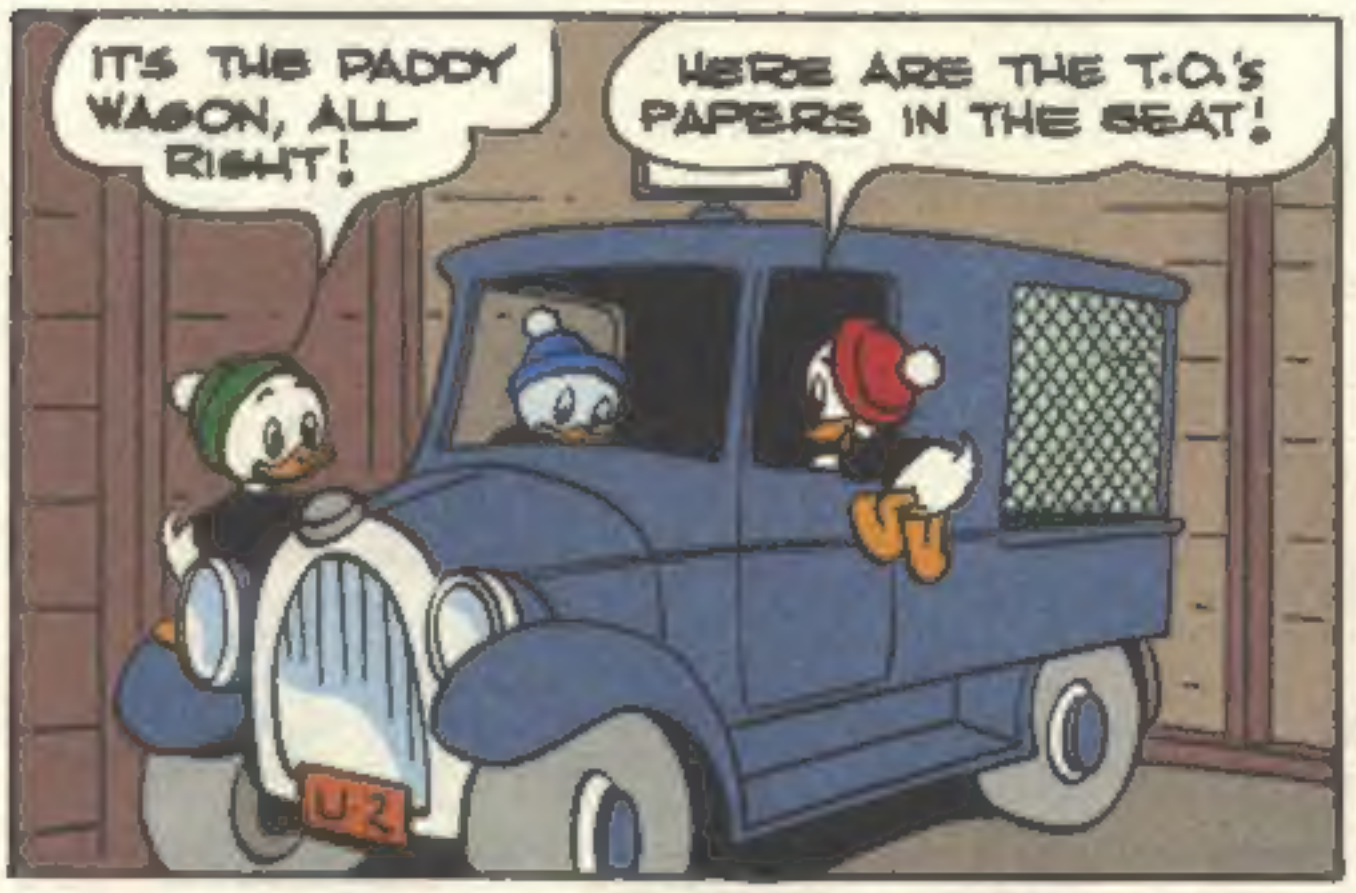
WELL, NO USE STEWING ABOUT IT! LET'S SLIDE DOWN THE ROOF OF THIS OLD GARAGE!

HEY, LOOK OUT! YOU'RE BREAKING THROUGH!

CRACK!

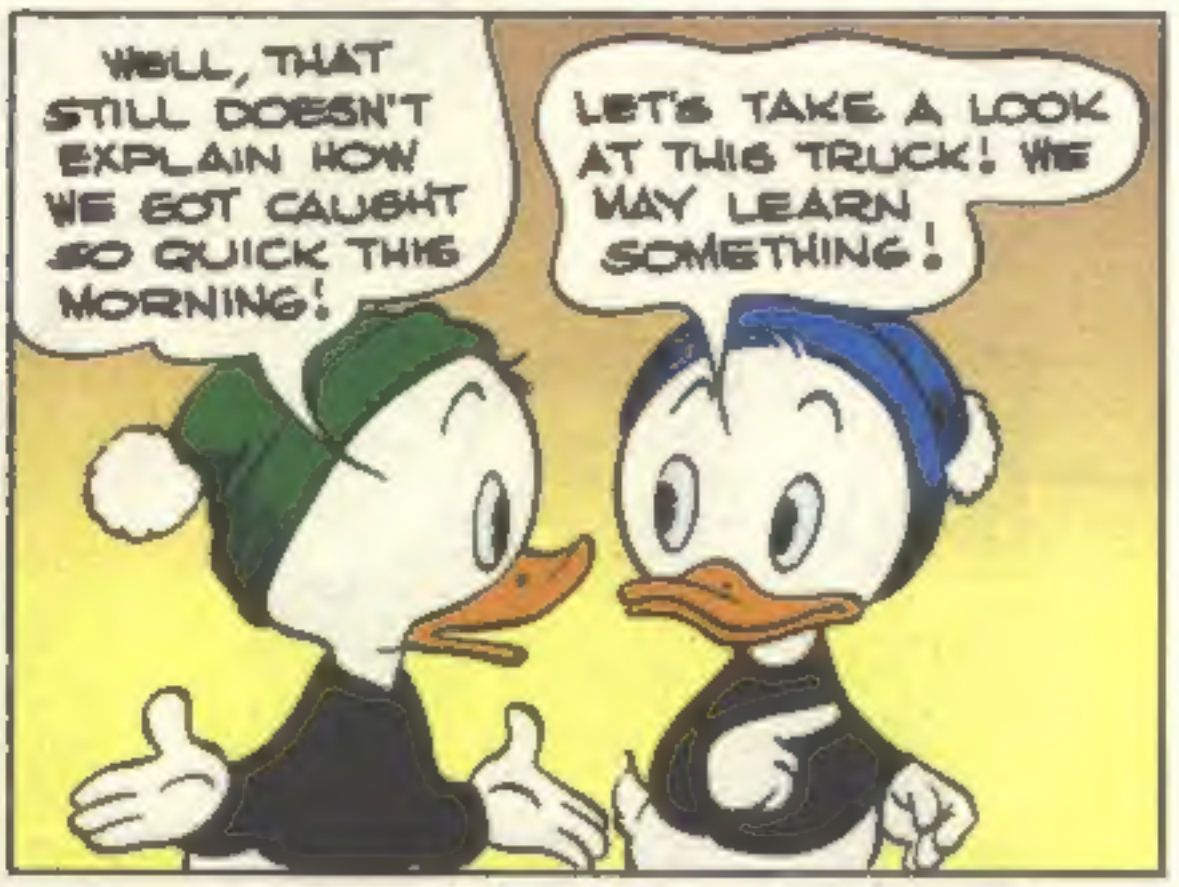
THUD!


COME DOWN HERE AND LOOK AT THIS — THE TRUANT OFFICER'S TRUCK!


IT'S THE PADDY WAGON, ALL RIGHT!
HERE ARE THE T.O.'s PAPERS IN THE SEAT!
U-2

HE-HE-HEY! THAT TRUANT OFFICER IS UNCA' DONALD!

UNCA' DONALD!
YES! IT SAYS HERE!


WELL, THAT STILL DOESN'T EXPLAIN HOW WE GOT CAUGHT SO QUICK THIS MORNING!
LET'S TAKE A LOOK AT THIS TRUCK! WE MAY LEARN SOMETHING!

OH,OH! A RADAR TRACKING SCOPE!
A GADGET FOR DETECTING SOUNDS!
A PERI-SCOPE!

SO THAT'S HOW UNCA' DONALD TRACKED US DOWN! BOY! WILL WE HAVE FUN WITH HIM!

NEXT MORNING!

LET'S PLAY HOOKY AGAIN TODAY!

VERY LOUD

SURE! WE CAN OUTSMART THAT TRUANT OFFICER!

WE'LL GO COASTING AT HOOKY HILL!

AND THAT TRUANT OFFICER WILL NEVER LAY A HAND ON US!

NEVER LAY A HAND ON 'EM, HUH? GOING TO HOOKY HILL AND OUTSMART ME, HUH?

I'LL BE AT HOOKY HILL THE FIRSTEST WITH THE MOSTEST!

ROAR

I CAUGHT THOSE KIDS WITH THIS NET YESTERDAY, AND I CAN CATCH 'EM WITH IT TODAY!

LATER!

HE'LL MOST LIKELY TRY THE NET TRICK AGAIN!

OKAY! WE'LL TAKE CARE OF THAT!

HERE THEY COME! STRAIGHT FOR THE NET! THEY'RE EVEN' DUMBER THAN I EXPECTED!

RIP!

SOMETHING SCREWY HERE! THEY WENT RIGHT THROUGH THAT NET!

NO WONDER! THESE SLEDS ARE LOADED WITH BOULDERS!

SMART GUYS, EH? WELL, YOU CAN'T GET SMART WITH THE LAW!

WHERE ARE YOU HIDING? COME OUT AND SURRENDER! YOU'RE UNDER ARREST!

POOR UNCA' DONALD IS HAVING AN AWFUL TIME FINDING US!

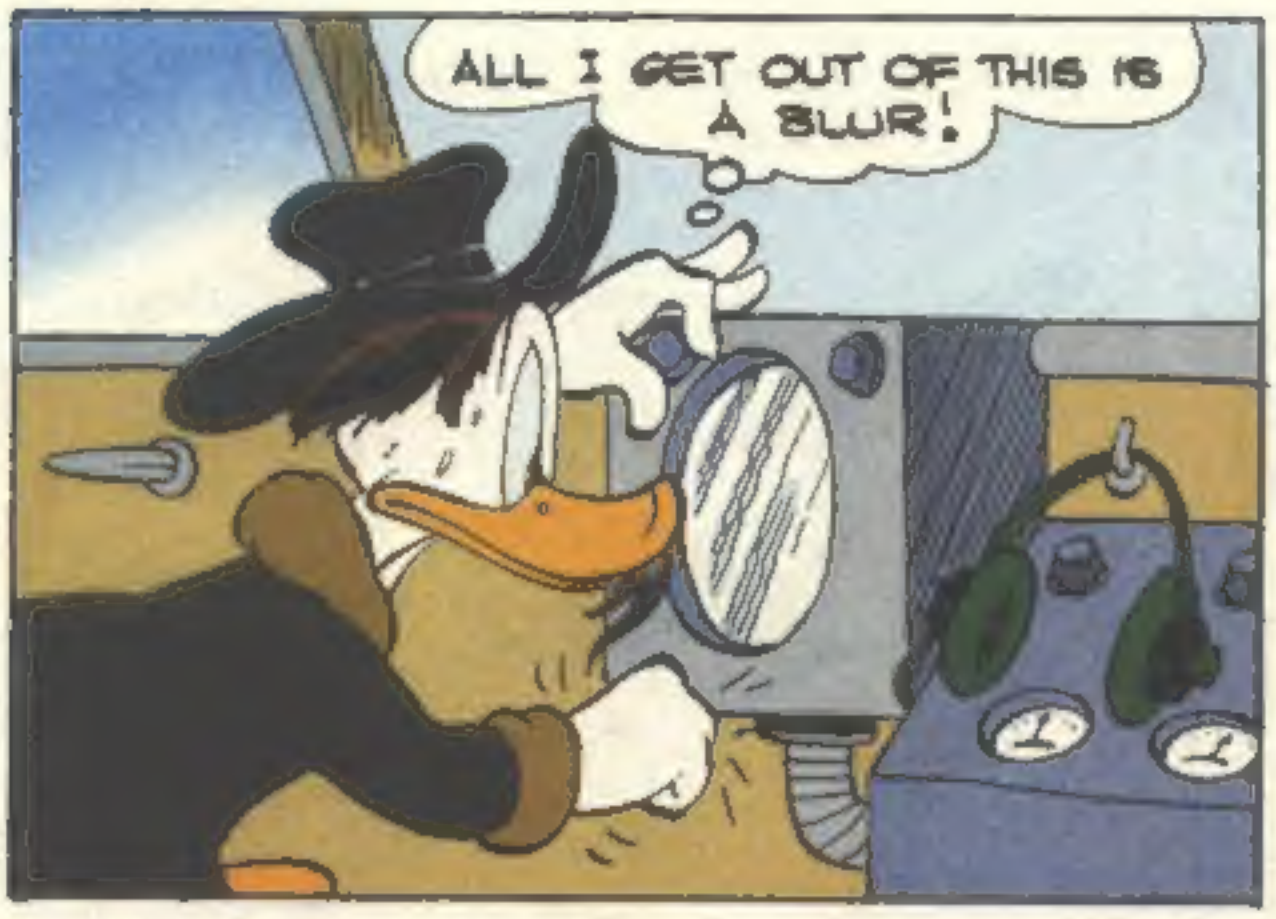
HA! HA! HA!

SHALL WE TELL HIM THAT WE RODE DOWN UNDER THE FALSE BOTTOMS OF THESE SLEDS?

NO! LET HIM STEW AWHILE!

THOSE KIDS ARE SURE LAYIN' LOW!

BUT THEY CAN'T LAY TOO LOW FOR MY RADAR BEAM! I'LL GO BACK TO THE TRUCK AND SPOT 'EM IF IT TAKES ALL DAY!


ALL I GET OUT OF THIS IS A BLUR!

IT'S ON THE BLINK! I'LL TRY MY EAR PHONES!

A RASPBERRY!
BRAZZZ!
RRIPP!

WELL, I STILL HAVE MY PERISCOPE!

ALL I SEE IS MYSELF LOOKING BACK AT ME!

SABOTAGE! MY WHOLE OUTFIT HAS BEEN BLITZED!

OOPS! PARDON US! WE THOUGHT YOU'D GONE BACK TO DETECTIVE SCHOOL!
STILL TRYING TO CATCH US TSK! TSK!

DAMAGING POLICE PROPERTY! RESISTING AN OFFICER!
YOU KIDS ARE GOING TO GET THE WORKS!

HAW! HAW! POOR UNCA' — I MEAN OFFICER DUCK!

YOU CAN'T EVEN CATCH US!

YOU CAN'T CATCH ANYTHING ANY MORE!

YOU CAN'T RUN AS FAST AS WE CAN IN THIS SOFT SNOW, SO WHAT'RE YOU GOIN' TO DO?

SPLOOK

THE LAW IS NEVER LICKED! I'LL THINK OF SOMETHING!

HA! HA! HA! HERE'S THE **NEW** TRUANT OFFICER!

THE OLD ONE HAD TO RESIGN!

HE COULDN'T CATCH ANYTHING!

HA! HAVE YOUR FUN, KIDS! I'LL BE BACK IN **TEN** MINUTES AND TAKE YOU LAWBREAKERS SINGLE-HANDED!

HE'S GOT SOME BRIGHT IDEA!

I DON'T LIKE THE LOOKS OF THIS!

HE SEEMED AWFUL SURE ABOUT SOMETHING!

WE CAN'T LET HIM GET THE LAUGH ON US! LET'S FIX UP THOSE GADGETS IN THE TRUCK AND SPY ON HIM!

PUT THE TUBES BACK IN THE RADAR, SO WE CAN SEE HIM COMING!

I'LL GET THE WASPS OUT OF THESE EARPHONES SO WE CAN HEAR HIM IF HE SNEAKS BACK UNDER THE RADAR BEAM!

I'LL FIX THE INNARDS OF THIS PERISCOPE! WE'VE GOT TO SEE WHAT HE'S UP TO!

MINUTES PASS!

I DON'T SEE HIM!

I DON'T HEAR HIM!

THIS SUSPENSE IS AWFUL! WHAT IS HE COOKIN' UP?

EIGHT MINUTES! NINE MINUTES!

HE WAS SO MAD WHEN HE LEFT HE MAY DO ANYTHING!

AND, AFTER ALL, HE IS A COP!

YEAH! WE HAD SO MUCH FUN TEASING HIM, WE FORGOT THAT BADGE HE WEARS!

HE CAN MAKE THINGS AWFUL TOUGH FOR US!

WELL, HE CAN'T GET US FOR DAMAGING THIS STUFF! WE'VE FIXED ALL THESE GADGETS BACK LIKE THEY WERE!

BUT HE CAN GET US FOR MAKING THAT SNOWMAN! THAT'S CONTEMPT OF COURT, OR SOMETHING!

WE'LL KNOCK THIS SNOWMAN APART AND SCRAM!

AND HURRY! I'M GETTING THE CREEPS!

HA! THE LAW RETURNS TO HOOKY HILL!

GLOM!

GLOM!

I GUESS YOU'LL ADMIT NOW THAT YOU CAN'T OUTSMART TRUANT OFFICER DUCK!

AW, YOU BORED INTO THAT SNOWMAN LIKE A TERMITE! THAT WASN'T FAIR!

YOU STILL HAVEN'T MADE US GO TO SCHOOL!

I HAVE YOU AT SCHOOL NOW! WHAT DO YOU SAY TO THAT?

WE SAY IT'S A GOOD JOKE ON YOU! HA! HA! HA! HA!

HA! HA!

WHEE!

CLASSROOM GRADES 2-A 2-B

IT'S SATURDAY! THERE IS NO SCHOOL - AND THE SCHOOLHOUSE IS LOCKED!

HA! HA! HAW!

HEE HEE!

GOOD-BYE, SMART COP!

YOU HAD ALL THAT TROUBLE FOR NOTHING!

YIPPEE!

JUST A MINUTE! BY THE AUTHORITY VESTED IN THE BADGE OF TRUANT OFFICER I CARRY A KEY TO THIS SCHOOLHOUSE!

AND, AS UNCLE DONALD DUCK, WITH THE AUTHORITY OF THIS POKER—

I COMMAND YOU TO WRITE ONE HUNDRED TIMES ON THE BLACKBOARD, THE WORDS 'CRIME DOES NOT PAY!'

AND, BY THE WAY, HUEY! CRIME IS SPELLED WITH AN 'E'!

Disney's

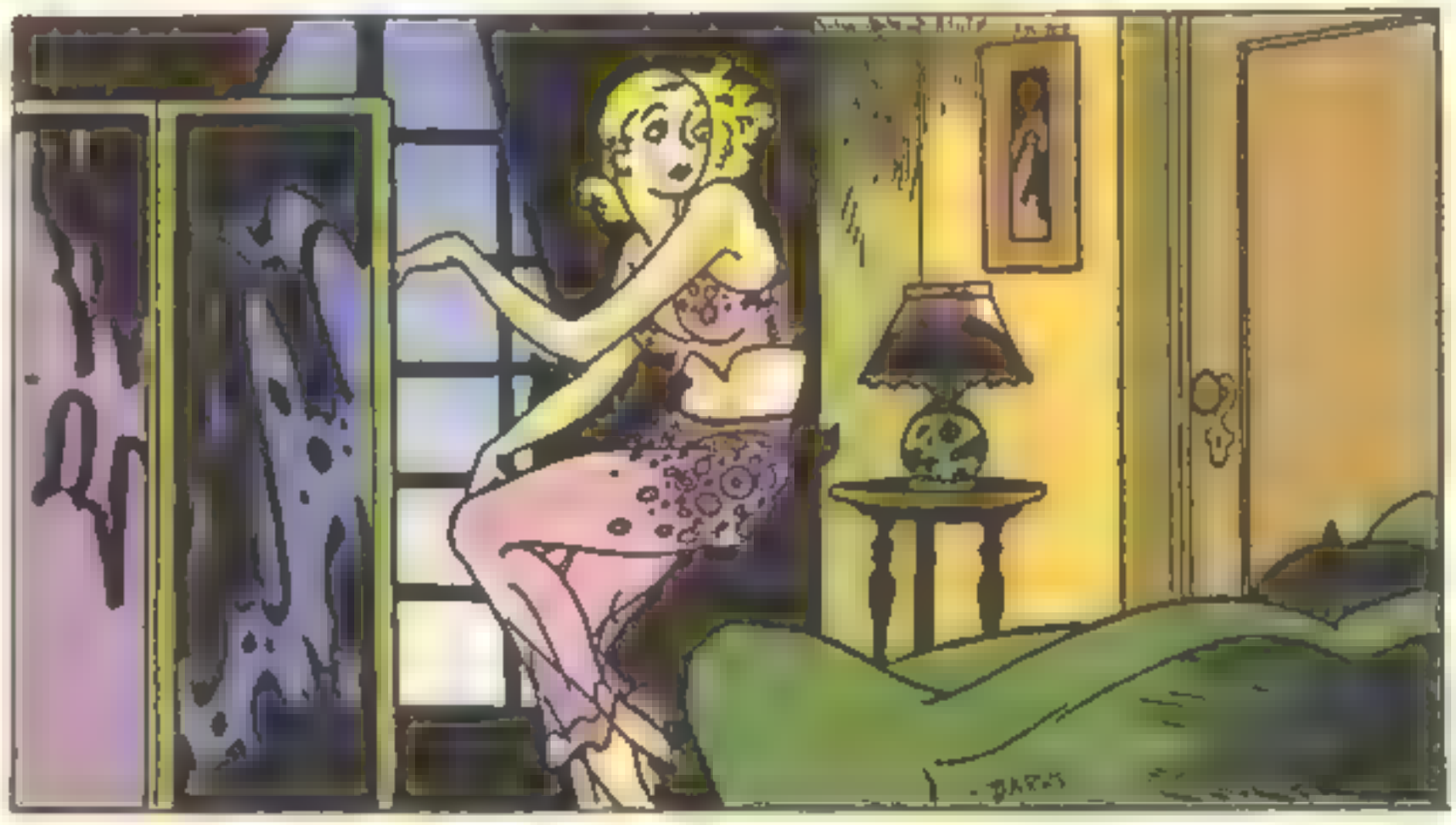
COMICS ARCHIVES

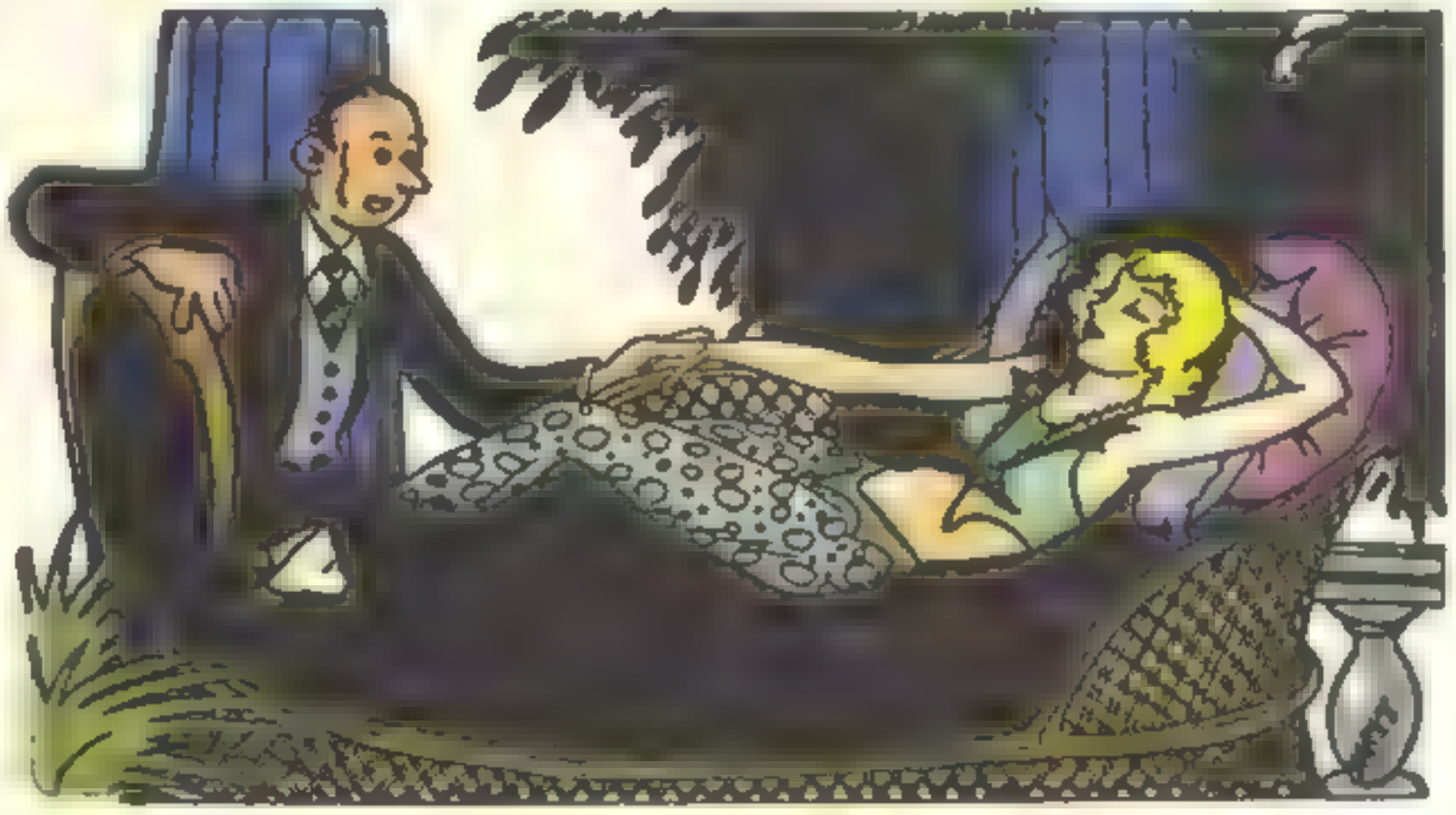
KJS039-1

THE CALGARY EYE-OPENER CARTOONS #5

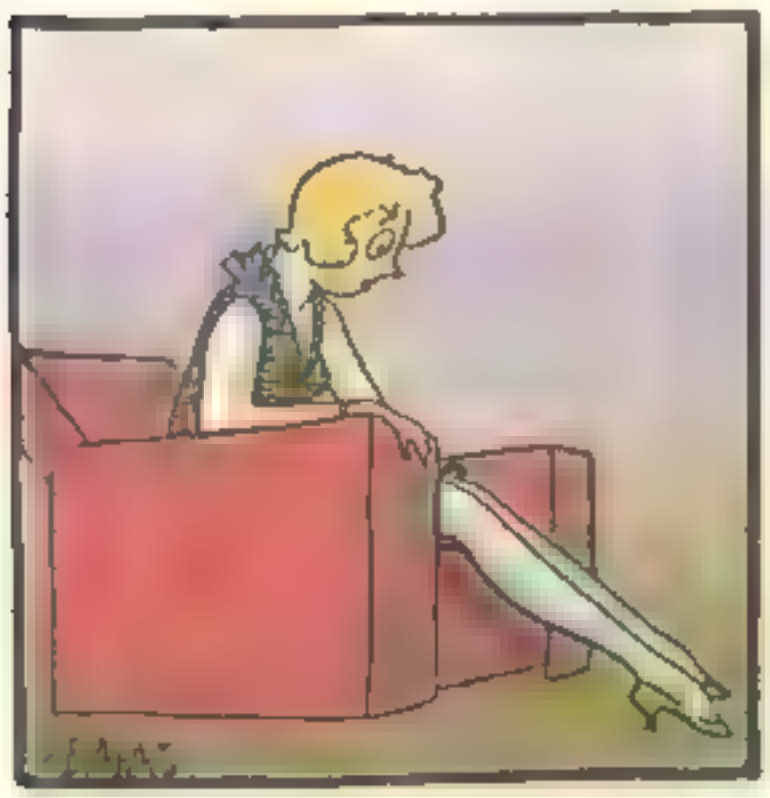
Carl Barks wrote and drew most of the classic *Donald Duck* and *Uncle Scrooge* comic book stories from 1942 - 1966, after a seven-year stint as an animation gag man for The Disney Studios, 1935-1942. Prior to working for Disney, Barks wrote and drew gags for *The Calgary Eye-Opener*, a small humor magazine based in Minneapolis, from 1928 - 1935. It was here that he developed his craft as a pen-and-ink artist, sometimes embellishing his cartoons with elegant touches of design, fashion and composition. All those years of training paid off in the pages of *Walt Disney's Comics and Stories*, *Uncle Scrooge*, *Donald Duck* and even in non-Disney titles such as *Porky Pig*, *Andy Panda* and *Barney Bear and Benny Burro*.

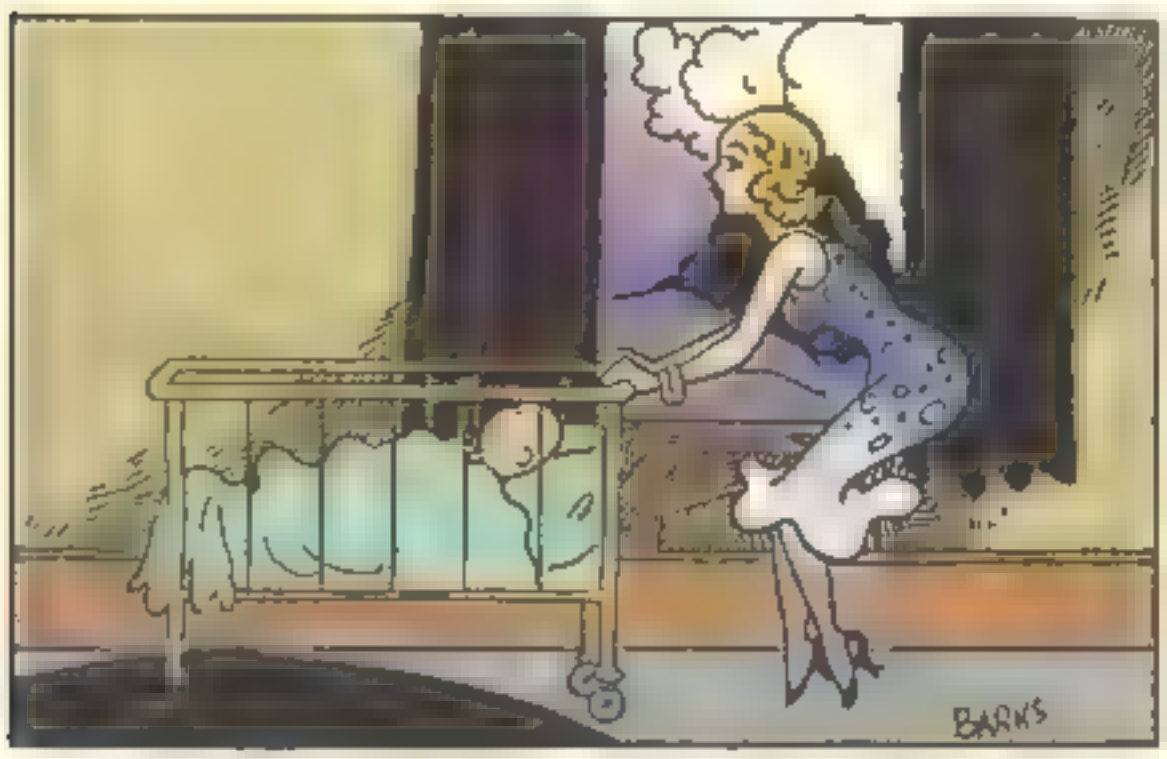
In the years following his comic book fame, Barks, now 90 years old, has gone on to become a very fine painter. His works are highly sought after by collectors throughout the world.

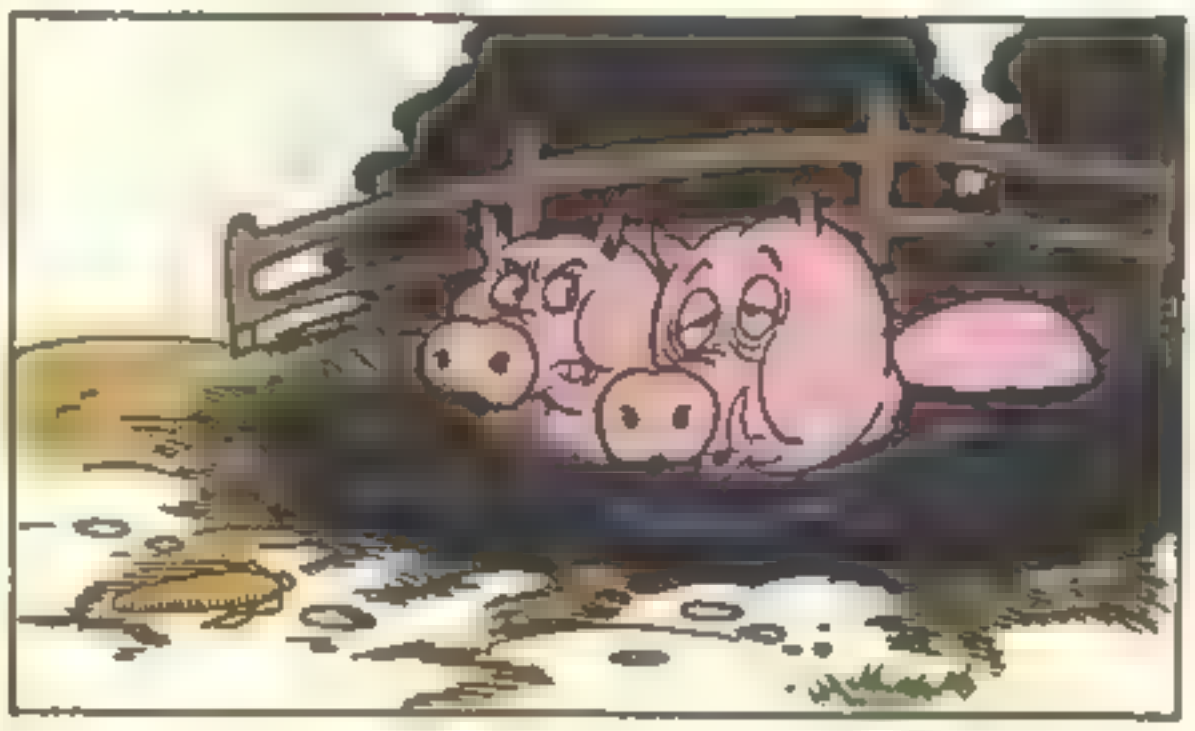


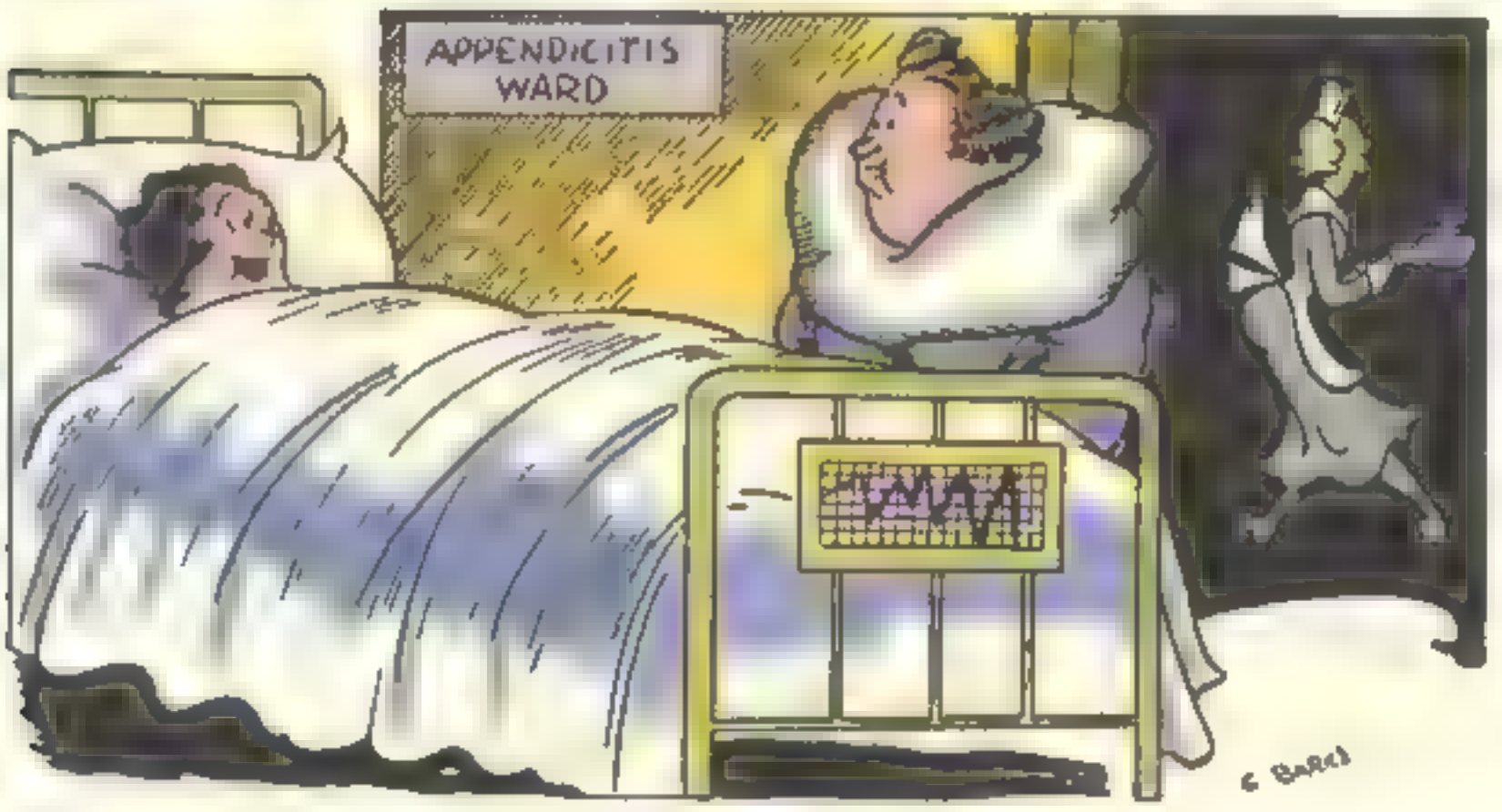


The cartoons to the right and at the bottom of this page are both from the July 1933 issue of *The Calgary Eye-Opener*. The rest are from the October, 1932 issue. All the cartoons on the facing page are from the October, 1933 issue, except for the mechanical rooster, which is from the April, 1931 issue. It seems apparent that Barks was looking at the works of other noted cartoonists of the period, most likely those who did cartoons for humor magazines like *Life* and *Judge* (to which Barks did contribute cartoons on occasion).









All the cartoons on these pages are from the private collection of John Koukoutsakis. Thanks again, John, from all the Barks fans who enjoy seeing the early works of their favorite Duck artist (the "good" Duck artist).

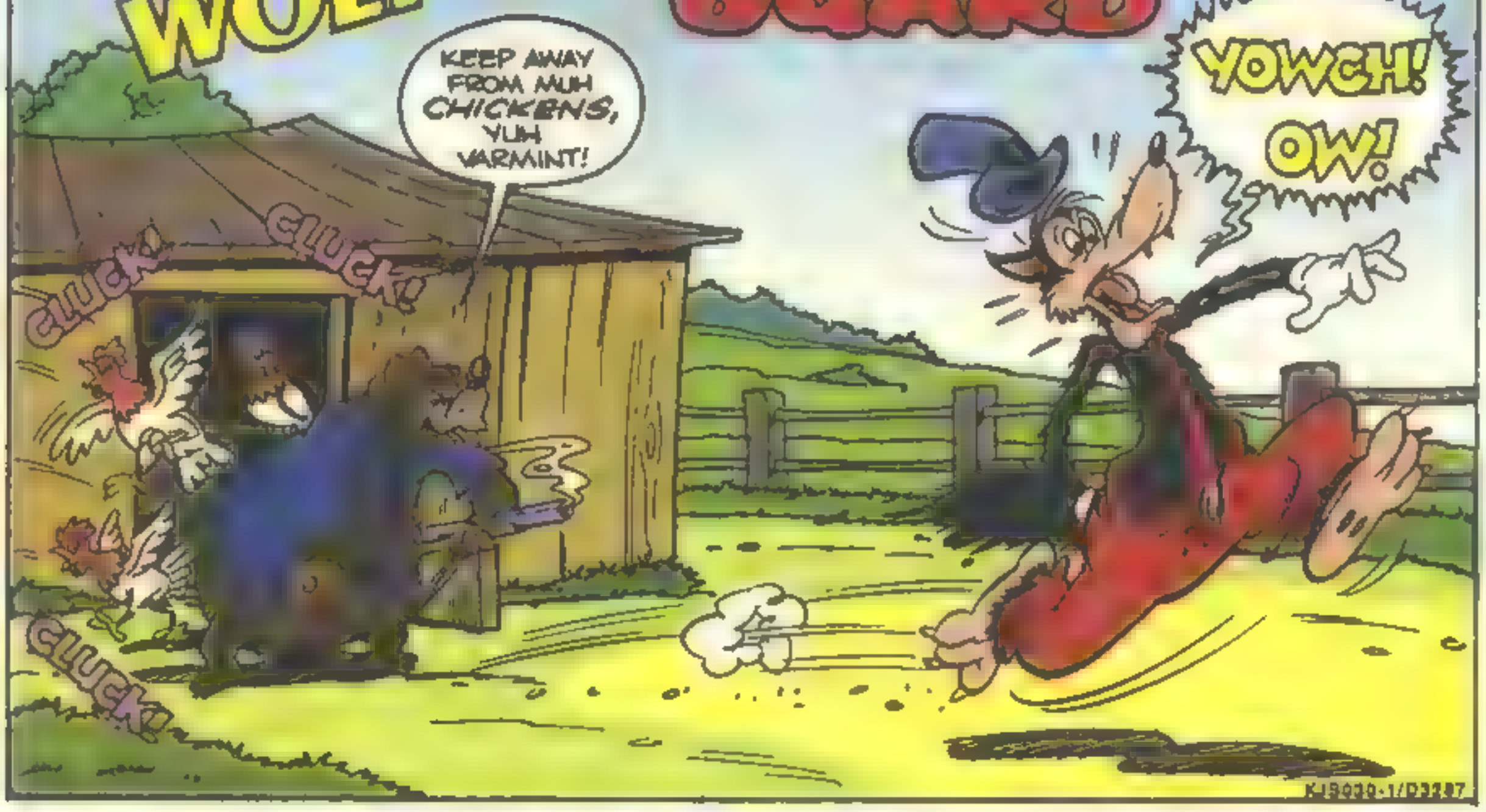
Next Issue:
The 6th, and final chapter of *The Calgary Eye-Opener* cartoons, including a full-pager from the 1933 Red Pepper Annual.

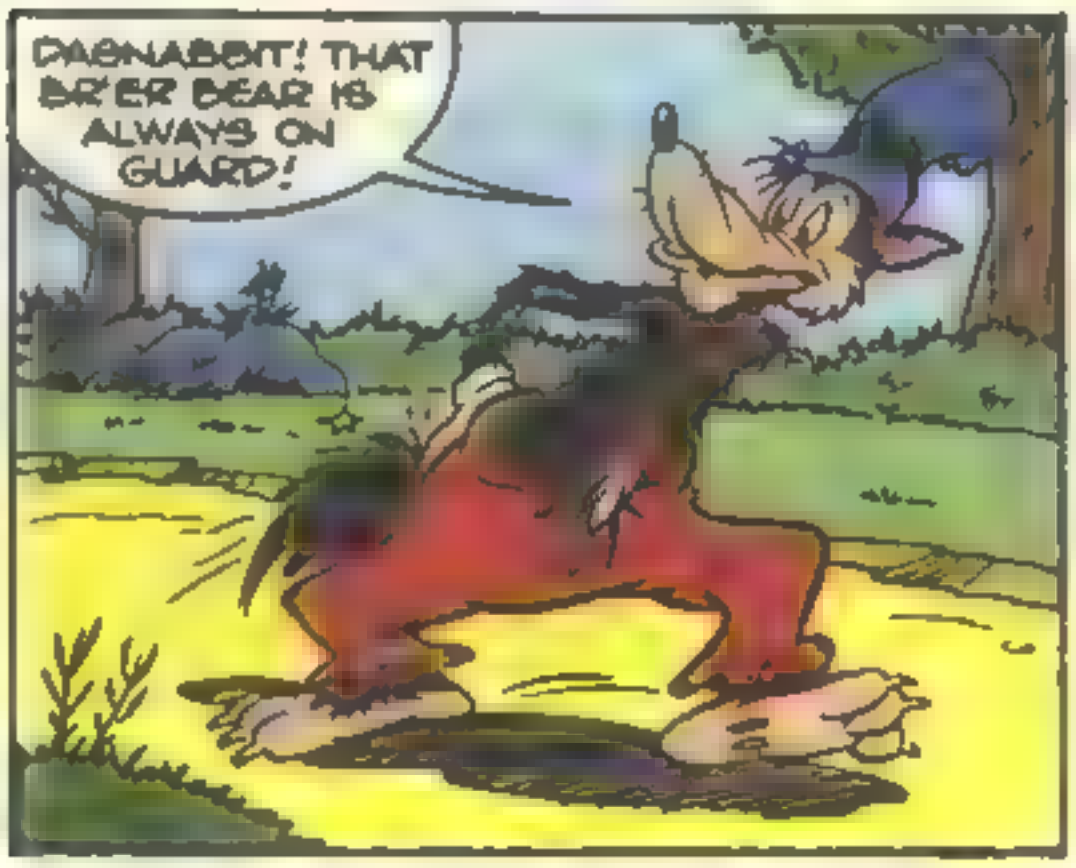
Walt Disney's

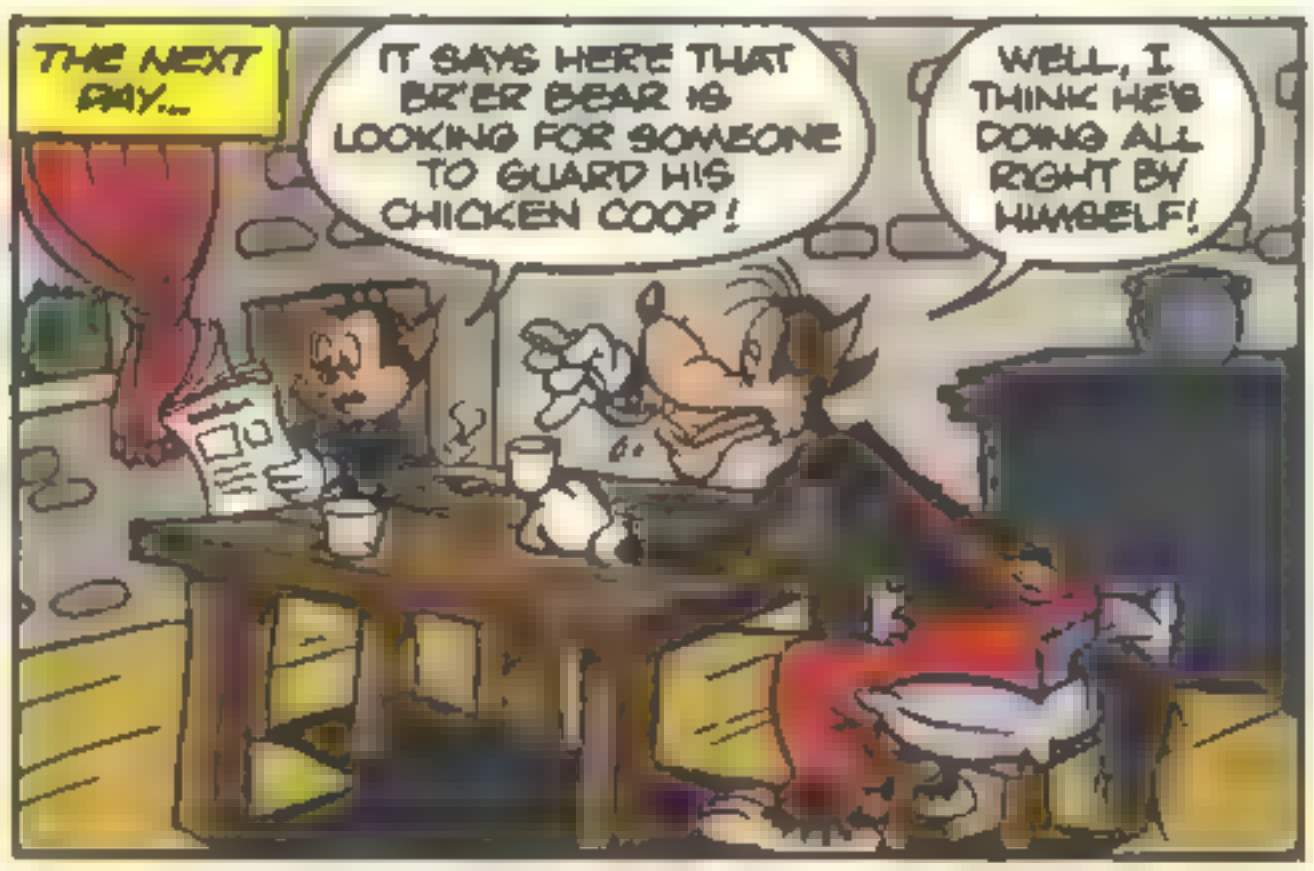
The li'l BAD WOLF

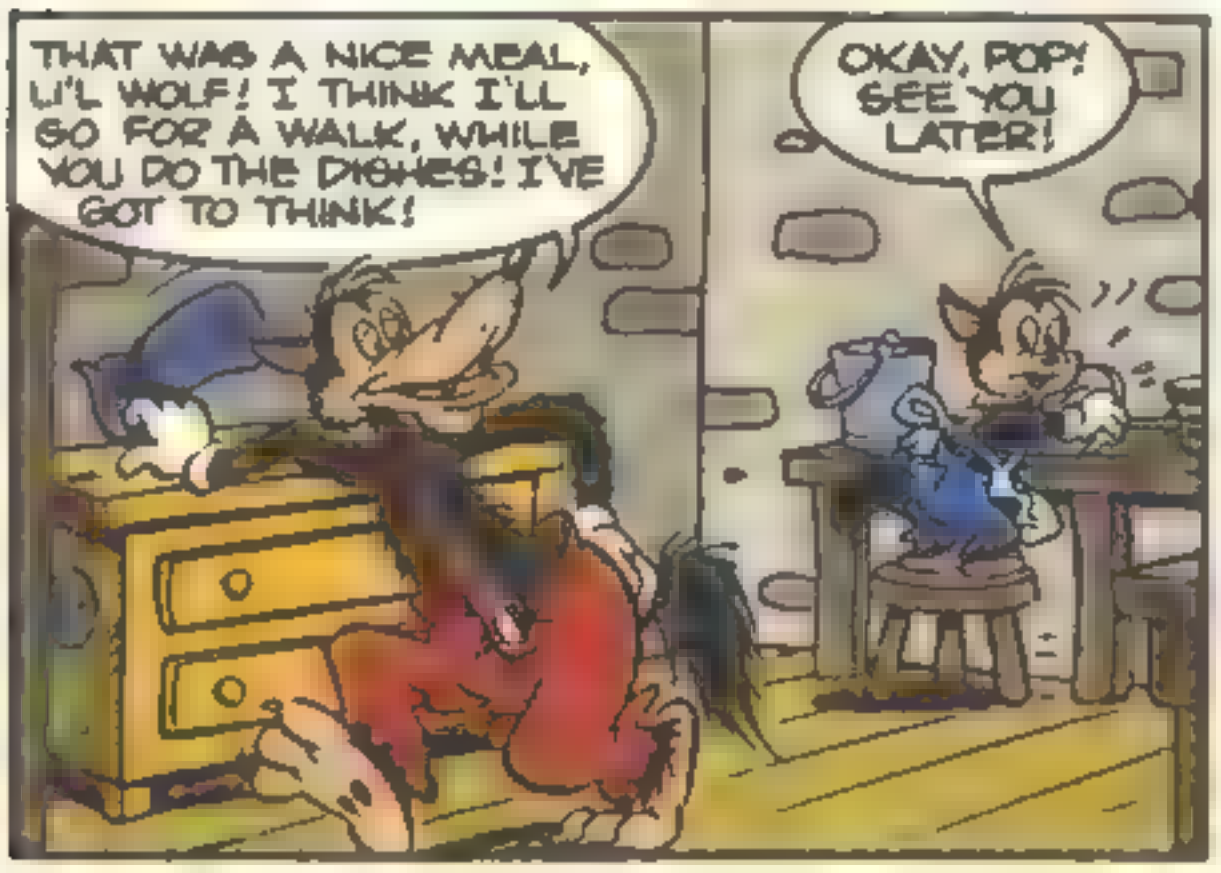
in

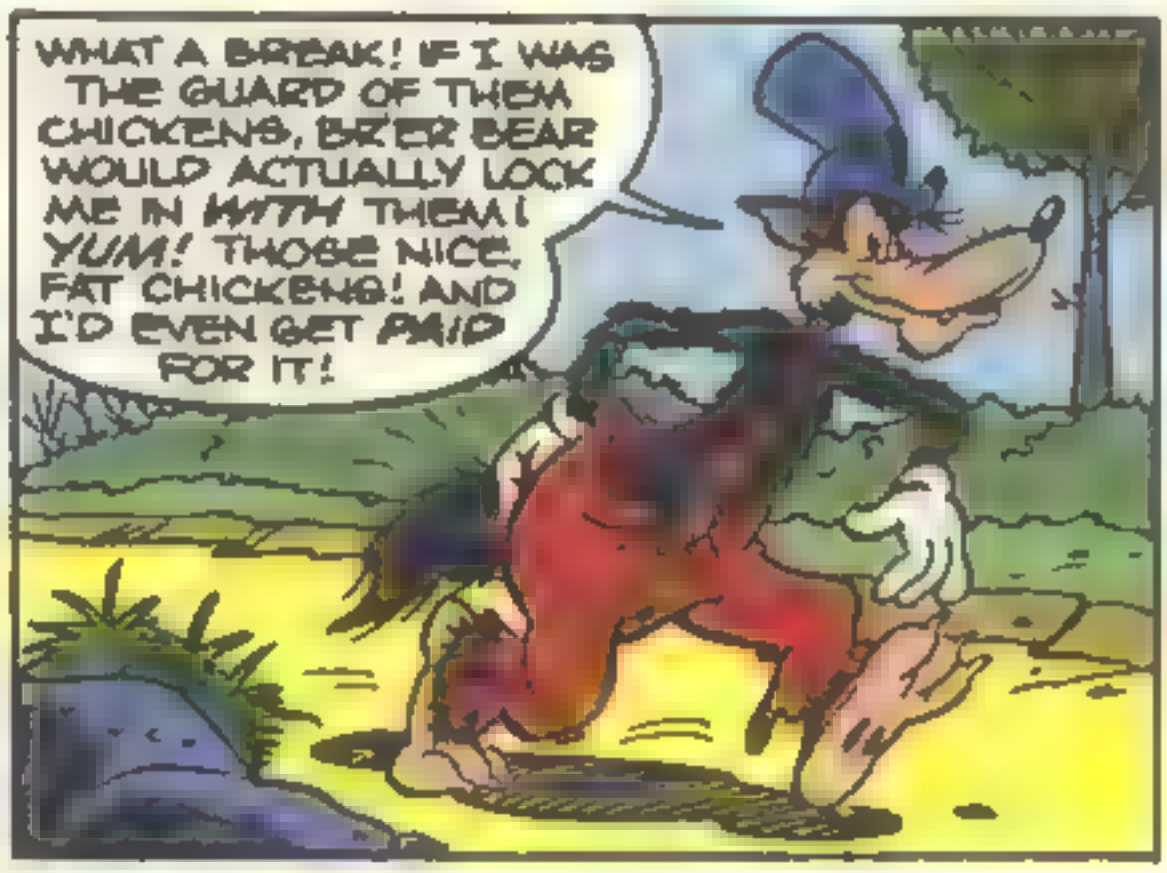
A CHICKEN GUARD






THE NEXT DAY...
IT SAYS HERE THAT BR'ER BEAR IS LOOKING FOR SOMEONE TO GUARD HIS CHICKEN COOP!
WELL, I THINK HE'S DOING ALL RIGHT BY HIMSELF!




WHAT A BREAK! IF I WAS THE GUARD OF THEM CHICKENS, BR'ER BEAR WOULD ACTUALLY LOCK ME IN *WITH* THEM! *YUM!* THOSE NICE, FAT CHICKENS! AND I'D EVEN GET *PAID* FOR IT!

SO YOU WANT TO GUARD MUH CHICKENS! WELL, MAYBE IT AIN'T SUCH A BAD IDEA, AFTER ALL! THAT WAY IT WOULD BE *YOUR* RESPONSIBILITY THAT NOTHING HAPPENED TO THEM!

SCOOT! SCOOT! NOW I'LL LOCK MUH CHICKENS IN THE CHICKEN COOP AND YOU CAN KEEP GUARD FROM THE OUTSIDE!

CLUCK!

CLUCK!

SLURP! YOU JUST LEAVE EVERYTHING TO *ME*, BR'ER BEAR! *SMACK!*

NOBODY IS COMING NEAR THIS CHICKEN COOP AS LONG AS I'M HERE!

GUARD 'EM REAL GOOD, ZEKE!

AS SOON AS BR'ER BEAR TAKES HIS AFTERNOON *NAP*, I CAN JUST WALK RIGHT INTO THE COOP!

THAT WAS PRETTY CLEVER OF ME TO HIRE ZEKE WOLF TO GUARD MUH CHICKENS! AT LEAST I'LL KNOW WHERE HE *IS*!

LATER ON...

GREAT! BR'ER BEAR IS *ASLEEP*! NOW I CAN GO INSIDE AND CHOOSE MYSELF A CHICKEN FOR SUPPER!

ZZZZZZ

SNORK!

I THINK I SAW A REAL FAT CHICK AT THE BACK CORNER OF THE COOP! *SLURP!*

MMMMM! SO MANY CHOICES! THIS ONE HERE LOOKS GOOD, BUT THAT ONE OVER THERE JUST MIGHT BE A LITTLE *FATTER*—

MEANWHILE...

I WONDER WHERE POP WENT! HE'S SURE BEEN GONE A LONG TIME!

HEY! THE DOOR TO BR'ER BEAR'S CHICKEN COOP IS OPEN! THAT'S NOT LIKE HIM TO BE SO CARELESS!

BR'ER BEAR MUST HAVE FORGOTTEN TO LATCH THE DOOR! I'LL JUST PUSH IT SHUT!

CLANK!

BR'ER BEAR OUGHT TO BE MORE CAREFUL!

YAWN! OH, HI, L'IL WOLF! WHAT KIN I DO FOR YOU?

I JUST THOUGHT I'D TELL YOU YOU LEFT THE DOOR TO THE CHICKEN COOP OPEN!

THANKS A LOT, LI'L WOLF! I'LL TAKE CARE OF IT!

SEE YA' LATER, BR'ER BEAR! I'VE GOT TO LOOK FOR POP! I WONDER WHERE HE WENT!

CLUCK!

BAH! THIS DOOR IS STUCK! I'D BETTER JUMP OUT THE WINDOW!

I'LL SHOW ZEKE WOLF HOW I HANDLE CHICKEN THIEVES!

STOP! YOU WON'T GET AWAY THIS TIME!

GASP! BR'ER BEAR IS AWAKE! I'D BETTER HURRY!

CLUCK CLUCK

OUUUUCH!!!

BONK!

HERE'S YOUR PAY, ZEKE! YOU DESERVE IT!

CLUCK!

THE NEXT DAY...

WOULD YOU LIKE SOME MORE BEANS, POP?

BAAAH! BEANS! I'M SICK AND TIRED OF EATING BEANS EVERY DAY!

IF YOU DON'T WANT BEANS, YOU'LL HAVE TO MAKE SOME MONEY, POP! HOW ABOUT TAKING THAT JOB AS A GUARD WITH BR'ER BEAR?

GASP!

YAHH! NO! DEFINITELY NO!

WOOOSH!

SIGH! SOMETIMES I DON'T UNDERSTAND MY POP!

End

WALT DISNEY'S

SCAMP

in FIND A FRIEND

SCAMP, YOU'VE BEEN MOPING AROUND ALL DAY, LOOKING AS *MISERABLE* AS CAN BE! WHAT'S *WRONG?*

NO ONE HAS COME TO *VISIT* ME LATELY! IT JUST SEEMS AS IF I HAVEN'T ANY *FRIENDS* ANY MORE!

SCAMP

KJS041-1 D6276

OF *COURSE* YOU STILL HAVE FRIENDS, SCAMP! BUT IF YOU JUST STAY AT HOME AND *MOPE* ALL THE TIME, YOU'LL NEVER FIND ANYONE TO PLAY WITH YOU!

WHAT SHALL I DO?

WHY DON'T YOU GO OUT AND *INVITE* A FRIEND HOME?

THAT'S A GOOD IDEA, MA! I'LL *DO* IT!

SOON...

HI, THERE, CHICO! I HAVEN'T SEEN YOU FOR A LONG TIME!

NO, WE'VE BEEN TO THE COUNTRY FOR A FEW WEEKS, AND WE'VE ONLY JUST GOT BACK HOME!

WHAT ABOUT COMING HOME WITH ME, AND HAVING FUN IN OUR BACK YARD?

GREAT IDEA, SCAMP! I'D *LOVE* TO!

I KNOW A SHORTCUT THROUGH THAT ALLEY! WE CAN GET HOME QUICKER THAT WAY!

HELLO, SCAMP! HAVEN'T SEEN YOU FOR WEEKS! I CERTAINLY MISSED YOU!

ME TOO, TINY! COME AND JOIN US! CHICO AND I ARE ON OUR WAY OVER TO PLAY IN MY YARD!

HEY, LOOK, FELLOWS! IT'S A PARK! LET'S HAVE A RUN ON THE NICE, SOFT GRASS!

GOOD IDEA, TINY!

LOOK, IT'S DACHSIE!

HELLO, DACHSIE! COME ON WITH US AND PLAY IN MY YARD!

SURE, SCAMP! MATTER OF FACT, I WAS ON MY WAY TO SEE YOU ANYWAY!

SOME TIME LATER...

WHAT'S HAPPENED TO SCAMP? I HAVEN'T SEEN HIM FOR A COUPLE OF HOURS!

OH, HE WAS SO LONELY HE WENT OUT TO FIND A FRIEND HE COULD BRING HOME TO PLAY WITH! I DO HOPE HE FINDS SOMEONE, POOR THING!

GOOD GRACIOUS! SUCH A LOT OF THEM!

I THINK HE FOUND A FRIEND!

ARE YOU HAPPY NOW, SCAMP?

I CERTAINLY AM, MA! I DIDN'T KNOW I HAD SO MANY FRIENDS!

End

WALT DISNEY'S

MICKEY MOUSE

"THE SECRET OF THE WHIRLPOOL" PART II

MICKEY AND GOOFY ARE UNWILLING PASSENGERS ON A TRAMP STEAMER HEADED ON WHAT HAPPENS TO BE A MYSTERIOUS VOYAGE...

JUST AS I THOUGHT! THAT MAP GOOFY PICKED UP WHEN HE WAS SLEEPWALKING **DOESN'T** BELONG TO PETE!

THAT SQUIRT, MICKEY MOUSE, THOUGHT IT BELONGED TO ME INSTEAD OF TH' PERFESSOR! WHADDYA MAKE OF IT, SCROD?

WELL, CAP'N PETE, IT LOOKS LIKE SOME SORT OF TREASURE MAP!

TREASURE? SO **THAT'S** WHAT TH' PERFESSOR'S AFTER, AN' NOT **FISH** LIKE HE TOLD ME!

WHAT A DOPE I WAS, GIVING THE MAP TO PETE! WHAT'LL THE PROFESSOR DO NOW?

I BETTER LOCATE GOOFY! HE'S WALKING IN HIS SLEEP SOMEWHERE ON THE SHIP!

A FEW MINUTES LATER...

OMIGOSH! THERE HE IS ON THE RAIL!

GOLLY! IF HE MISSES HIS STEP, HE'LL FALL OVERBOARD!

ZZZ ZAWK!

JUST IN TIME!

LAST NIGHT WHEN HE SLEEPWALKED, HE GOT THE MAP OUT OF THE PROFESSOR'S CABIN! I WONDER WHERE HE'S HEADED NOW?

OH NO! NOT UP TO THE CAPTAIN'S CABIN!

HE WENT IN! THANK GOODNESS, THE LIGHTS ARE OUT. MAYBE PETE'S GONE TO BED, I HOPE!

PETE'S ASLEEP, LUCKILY! WHAT'S GOOFY GOING TO DO?

ZZZ!

RRA-GRAAAK! ZZTTT-BZZZ! SKWEEK! ZZ!

HE'S TAKING THE MAP!

SKREEK-URK! BRRAK! WHEEZE! ZZZ

BUT WHAT'S HE GOING TO DO WITH AN OIL CAN?

?

ZZZZ!

HE THINKS PETE'S TONSILS NEED OILING!

ZIT-ZZEEK! AHUK! -GUG- GA AGH! ZZZ

HAK! GUGH!

I'M CHOKIN'! HALP!

PETE'S AWAKE! HE'LL KILL GOOFY! I'VE GOT TO DO SOMETHING!

TH' MAD! IT'S... HEY!

YOU SKINNY CLUCK! I'M GONNA KNOCK YOU FROM HERE TO...

SNORT ?

SHIP'S BELL

BONG!

NO, YOU'RE NOT!

(SMACK, SMACK!) THERE GOES THE ALARM CLOCK! TIME TUH GIT UP AN' MEET THE NEW DAY!

GAWRSH, MICKEY, WHAT'RE WE DOIN' OUT HERE?

C'MON, GOOFY! GET BACK TO OUR CABIN, QUICK! I'LL EXPLAIN LATER!

A FEW MINUTES ELAPSE...

SINCE YOU GENTLEMEN SUSPECT THE REAL REASON FOR MY TRIP, I MIGHT AS WELL TAKE YOU INTO MY CONFIDENCE!

MANY YEARS AGO, I WAS ON AN EXPEDITION TO THE ISLANDS SHOWN ON THIS MAP TO STUDY THE MARINE LIFE!

Whirlpool

THUNDER

"I WAS OUT BY MYSELF IN A SMALL BOAT, TO GET SPECIMENS. THE WATER WAS FAIRLY CALM, BUT SUDDENLY...

"I BEGAN SPINNING IN A CIRCLE THAT GREW WIDER AND WIDER AS IF BY SOME UNSEEN FORCE!

?

"I REALIZED IT WAS A WHIRLPOOL, CAUSED BY CERTAIN COMBINATIONS OF TIDES, CURRENTS, AND WINDS!

"AS THE WATER WHIRLED, IT FORMED A HUGE FUNNEL. I WAS TRAPPED, CIRCLING ROUND AND ROUND ON THE SIDES!

"THE WHIRLPOOL GREW LARGER AND DEEPER UNTIL THE BOTTOM OF THE OCEAN WAS REVEALED

"MY BOAT CIRCLED DOWN AND CAME TO A STOP AT THE BASE OF THE FUNNEL!

CRUNCH!

"HALF-BURIED IN THE SAND WAS THE WRECKAGE OF A SHIP, ALONG WITH A LARGE CHEST!

"IT WAS FULL TO THE BRIM WITH JEWELS, DOUBLOONS, AND PIECES-OF-EIGHT' PIRATE LOOT!"

WHY DIDN'T YOU BRING THE TREASURE BACK WITH YOU?

THE CHEST WAS TOO HEAVY. BESIDES, THE WHIRLPOOL BEGAN TO SUBSIDE.

I BARELY GOT IN MY BOAT AND RODE BACK TO THE TOP AS THE FUNNEL CLOSED. HOWEVER, I DID BRING BACK **THESE!**

JUMPIN' JELLYFISH! AREN'T THEY PURTY!

GOLLY! JEWELS! ALL KINDS OF 'EM!

THEN YOU'RE NOT ON AN EXPEDITION TO CATCH A RARE SCISSOR-NOSED SHARK?

NO, THAT WAS A STORY I HAD TO INVENT WHEN I BOOKED PASSAGE ON THIS TRAMP STEAMER!

ACCORDING TO MY CALCULATIONS, THE WHIRLPOOL IS DUE TO OPEN UP AGAIN IN EXACTLY TWO DAYS! I INTEND TO GO DOWN AGAIN.. I'D LIKE YOU TO GO ALONG!

US, PROFESSOR FINNEY? WHY?

GAWRSH! YUH MEAN GO DOWN IN THAT WHIRLY-GG POOL?

YES! I'D LIKE TO SHARE THE TREASURE WITH YOU FOR HELPING ME!

THAT'S SURE GENEROUS OF YOU, BUT...

BETWEEN THE LINES

LET'S GET DANGEROUS

Living in the bustling riverfront city of St Canard with his adopted daughter, Gosalyn, Drake Mallard appears to be just another frazzled but affectionate father facing the perils of parenthood in suburbia But Mallard's ruffled feathers mask his secret identity as ***Darkwing Duck***, a dashing and daring costumed adventurer, the self-styled "terror that flaps in the night."

Only three people are privileged to know the identity of the winged crusader the aforementioned Gosalyn, his pilot and cohort, Launchpad McQuack and local boy genius, Honker Muddlefoot

Relying on his small band of allies to help him accomplish his missions, Darkwing Duck battles criminals of all shapes and sizes, especially the nefarious agents of F O W L. (Fiendish Organization for World Larceny) Deadly foes such as Steelbeak, Doctor Bushroot, Megavolt, and Tuskerninni pose a constant threat to Darkwing's one-duck campaign against evil.

Darkwing also sometimes lends his special talents to the ultra-secret intelligence organization known as SHUSH, which provides him with a sizable paycheck and the latest crimefighting technology. Since Darkwing rarely takes the time to learn how these gadgets work, he shouldn't really be surprised when they backfire but he always is!

And you'll be surprised too, starting this month, when we introduce our newest Limited Series, starring the strangest super hero of all Adapted (from a teleplay by Jan Strnad, Tad Stones, and Gym Magon) and pencilled by John B air Moore, inked by George Wildman, **Darkwing Duck** is a title unlike anything you've ever seen before from *Disney Comics*.

All it needs to become a regular ongoing series is your support Look for it this month at your local comics shop or newsstand, and pick up a copy or two.

We promise you won't be disappointed

–Len Wein
Editor-in-Chief

ON SALE THIS MONTH!

CHIP 'N' DALE RESCUE RANGERS #18
"The Ghastly Goat of Quiver Moor!"
There's a ghost haunting a castle on the Scotish moors--and it intends to get rid of the Rangers!
Story by *SCOTT SAAVEDRA* / Art by *H SAAVEDRA* and *R TORREIRO*

• • • • •

DARKWING DUCK #1 (of 4)
"Darkly Dawns the Duck!"
Meet the terror that flaps in the night, the winged scourge that pecks at the nightmares of the wicked, the most off-beat super-hero of all, in this action-packed four-part epic.
Story and Pencils by JOHN BLA R MOORE / Inks by GEORGE WILDMAN

• • • • •

DONALD DUCK ADVENTURES #18
"That Ol' Soft Soap!"
Watch Donald try to sell a simple line of soap, as only he can -- with more and more outrageous promotional gimmicks
Story by *MICHAEL T GILBERT* / Art by *WILLIAM VAN HORN*

"Crocodile Donald"
Vacationing in the jungle, Donald and the nephews have a tough time getting all the animals out of their luggage when they decide to head home!
Art by *VICAR*

• • • • •

DUCKTALES #18
"A Dime in Time! - Part Two"
Pursuing his lucky Number One Dime and Magica De Spell back through time Scrooge and the gang find themselves in ancient Rome, facing lions in the Coliseum!
Story by *BOB LANGHANS* / Art by *C QUARTIERI* and *R BAT*

• • • • •

MICKEY MOUSE ADVENTURES #18
"The Future Ain't What It Used To Be!"
Having returned from the past to find everyone in Mouseton has become a ***dinosaur***, Mickey and company must go ***back*** in time again to set the world right!
Story by *LAMAR WALDRON* / Art by *R HOOVER* and *G MARTIN*

ROGER RABBIT #18
"I Have Seen the Future, and it is Rutabagas?!"
Roger has a vision of the future--and it's not very pleasant Meanwhile Rick Flint is searching for a roll of microfilm--hidden in a rutabaga! Just another typical day in Toontown
Story by *MARTIN PASKO* / Art by *JOHN COSTANZA* and *DON SIMPSON*

EXTRA! Another new **MAROON CARTOON!**

• • • • •

ROGER RABBIT'S TOONTOWN #4
ROGER RABBIT - *"The Longest Daze!"*
Story by *DOUG RICE* / Art by *JOHN COSTANZA* and *BRIAN GARVEY*

JESSICA RABBIT *"Beauty Parlor Brouhaha!"*
Story by *DOUG MURRAY* Art by *BILL FUGATE* and *IAN AKIN*

BABY HERMAN - *"Life in the Pen!"*
Story and Pencils by *JOHN BLAIR MOORE* / Inks by *GARY MARTIN*

• • • • •

TALE SPIN #6
"Freeze a Jolly Good Fellow!"
Don Karnage is throwing a surprise birthday party -- for himself - with Baloo and Molly as unwanted guests!
Story by *BOBBI JG WEISS* / Art by *H SAAVEDRA* and *R TORREIRO*

• • • • •

UNCLE SCROOGE #260
"The Waves Above The Gold Below!"
Seeking an underwater city of gold, Scrooge Donald and the nephews face giant duck-eating clams, undersea sandstorms and some dangerous denizens of the deep!
Art by *BRANCA*

• • • • •

WALT DISNEY'S COMICS & STORIES #565
DONALD DUCK - *"Truant Officer!"*
Story and Art by *CARL BARKS*

LI'L BAD WOLF - *"Flying the Coop!"*
Story by *PETER MOURITZON* Art by *GIL BAO*

MICKEY MOUSE - *"Secret of the Whirlpool!"*
Story and Art by *DICK MOORES*

EXTRA! More gems from the DISNEY COMICS ARCHIVES!

HOW ABOUT CUTTIN' **US** IN ON THE DEAL, PERFESSOR?

CAP'N PETE!

GIMME THAT MAP! YOU WON'T BE NEEDIN' IT NO MORE!

THIS IS PIRACY!

TAKE 'EM BELOW, SCROD! THEY'LL BE MORE COMFORTABLE IN THE **GUEST ROOM!** HAW HAW!

YOU WON'T GET AWAY WITH THIS, YOU BIG APE!

THERE'S THE GUEST ROOM RIGHT AHEAD!

MAKE YOURSELVES COMFORTABLE, GENTS!

I SHOULD HAVE EXPECTED SOMETHING LIKE THIS!

SLAM!

UP IN PETE'S CABIN...

WHAT'LL WE DO WITH THEM SWABS, CAP'N? MAKE 'EM WALK THE PLANK?

NOT YET, SCROD! I GOT OTHER PLANS FOR 'EM!

LIKE WHAT, FOR INSTANCE?

WELL, WE'RE GONNA **LET** 'EM GET THAT TREASURE OUT OF TH' WHIRLPOOL!

LET 'EM? I DON'T FOLLOW YUH, CAP'N!

THEN LISTEN CLOSE! FIRST, WE'LL LET 'EM "ESCAPE" FROM TH' BRIG! HAVE THEIR BOAT HANDY WHERE THEY'LL FIND IT!

THEN WHEN THEY'VE GONE TO TH' WORK OF GETTIN' TH' TREASURE OUT OF TH' WHIRL-POOL, **WE'LL** GRAB IT!

CAP'N, YOU'RE A GENIUS!

MEANWHILE, DOWN IN THE "GUEST ROOM"...

WHAT DO YUH THINK'S GONNA HAPPEN TO US, MICKEY?

THAT'S SOMETHING I'M NOT ANXIOUS TO THINK ABOUT!

WHAT **WE** HAVE TO FIGURE OUT IS A WAY TO ESCAPE! PETE'S NOT GOING TO KEEP US AROUND NOW THAT HE'S GOT THE TREASURE MAP!

CLICK!

HEY! SOMEBODY'S OPENING THE DOOR! THIS MIGHT BE OUR CHANCE! SHH!

CLICK! CLICK!

IT'S SCROD, ALONE!

YOUR EVENIN' MEAL, GENTS! **BEANS** - MEDIUM RARE!

BRIG

THE MAP! IT'S IN HIS POCKET!

THIS IS IT!

I'LL JUST SET IT DOWN ON THIS HERE STOOL!

RUN FOR IT, GUYS!

SPLUP!

SLAM!
CLICK!
GET TOPSIDE, QUICK!
GEE, THAT WAS EASY!
YEAH, ALMOST TOO EASY!
IT WAS A STROKE OF TRUE LUCK! WE EVEN GOT THE MAP BACK!
LOOK! THERE'S OUR BOAT! ALL SET TO GO!
I STILL CAN'T BELIEVE IT! THIS SEEMS MUCH TOO EASY!
I SUGGEST WE GET IN AND WORRY ABOUT IT LATER!
YUH!
WHILE AT A NEARBY PORTHOLE...
HAW HAW! THEY FELL FOR IT LIKE A TON O' MACKEREL!
LOWER IT GENTLY SO'S NOT TO SPLASH, GOOFY!
AYE, AYE, SIR!
WE'LL USE THE OARS TILL WE'RE OUT OF EARSHOT! HOW FAR DO WE HAVE TO GO, PROFESSOR?
WE SHOULD REACH THE SITE OF THE WHIRL-POOL BY DAYBREAK!
TO BE CONTINUED...

Dear Editor —

Thank you for the wonderful Floyd Gottfredson and Dick Moores "Mickey Mouse" stories which have been gracing the pages of recent issues of *Walt Disney's Comics and Stories*. It reminds me of how many other excellent artists have drawn Mickey over the years: Bill Wright, Tony Strobl, Jack Bradbury, Jack Manning, Manuel Gonzales and Paul Murry.

I am a confirmed devotee of the marvelous Tom Yakutis / Bill White "Ludwig Von Drake" stories which have popped up from time to time. A refreshing change of pace - - the loose art style fits perfectly with the slightly loopy humor. And you actually learn a thing or two from each one!

"Disney's Comics Archives" is a delight - - these are cartoons I've never seen before. Thanks for giving us Barks fans a peek at these gems. I appreciate the little bonuses you have been including recently in *Walt Disney's Comics and Stories*: the old Barks art, the William Van Horn "Li'l Bad Wolf" in #561, the Mickey text piece (with Dick Moores illustrations) in #563. This creates anticipation about the next issue. "I wonder what surprise Bob has for us this time" is what I wonder every time I start leafing through a new issue. During the past year, this anticipation has been fulfilled more often than not. I look forward to enjoying the next year's worth of rabbits you produce on these pages.

Just a few quick credit questions: you name Dick Moores as having written "The Wonderful Whizzix." I think that has been taken for granted over the years but to my knowledge Moores never confirmed it. Do you have a source for crediting Moores?

When did "Mickey Mouse and the Talking Dog" originally appear? I'd like to see more of these Bill Walsh–scripted Mickey strips .

— Dana Gabbard
Los Angeles, CA

Dear Dana —

I really enjoy finding those odd and obscure little gems that fans enjoy seeing, especially if it's something we're not familiar with. As for those surprises, I thrive on discovering material that even I don't know about. I'm working on some now that you'll love. Keep watching these pages.

My sources for credit information include accounting and payroll notebooks, from Western Publishing as well as the Disney Archives. The Dick Moores credit is accurate.

"Mickey Mouse and the Talking Dog" originally appeared in the daily comic strip November 18-30, 1946.

• • •

Dear Editor —

It was only two years ago that I discovered Disney Comics. I am from Gibralter where you can't get these comics, and I moved to England a few years ago where I met my boyfriend who is a comic collector, and he introduced me to them.

I chose to collect Disney Comics and have enjoyed reading them since.

The humor in these comics particularly appeals to me and it is a great way to relax after a long day at work.

I've got a special soft spot for Huey, Louie and Dewey, especially in *Junior Woodchucks*. In fact, it would be fantastic if you had a complete publication dedicated to them rather than just your mini–series. I hope you carry on publishing these comics for a long time to come.

— Patricia Earle
Northampton, England

Dear Patricia —

Obviously your boyfriend has superb taste, therefore I would deduce that you are a lovely woman. Thanks for dropping us a note!

• • •

Dear Editor —

I enjoy your comic books very much. I'd like to see some new ten-page Donald Duck stories in *Walt Disney's Comics and Stories*. I have nothing against Carl Barks' work - his stories are the best - but a new tale would be more than welcome, provided it's a good one. You might look to Oberon's Dutch work by Fred Milton and Volker Reiche. Their work is fantastic!

What ever happened to Scamp, Grandma Duck and Br'er Rabbit? I love your comics. Keep up the good work.

— Howard Perry
Franklin, MA

Dear Howard —

I am very familiar with the Dutch artists and expect to be printing a lot of their work very soon.

If I had 16 more pages to work with in Walt Disney's Comics and Stories, *then I could have Br'er Rabbit, Li'l Bad Wolf, Ludwig Von Drake, Bucky Bug, Chip 'n' Dale, Scamp, and Grandma Duck in almost every issue. Oh, for the good old days when we had 52 pages!*

— Bob Foster
Editor

CREDITS

- **Truant Officer**
  Script and art by Carl Barks
  Coloring by Pat Keane
  Originally printed in Comics and Stories #100, Jan. 1949
- **Disney Comics Archives**
  The Calgary Eye-Opener Cartoons
  Art by Carl Barks
  Text by Bob Foster
  Coloring by Cris Palomino
- **Li'l Bad Wolf - Chicken Guard**
  Script by Peter Mouritzon
  Art by Gil-Bao
  Lettering by Dan McKinnon
  Coloring by Tom Luth
- **Scamp - Find a Friend**
  Script by George Beal
  Art by Ramos
  Lettering by Mordecai Ingelfeld
  Coloring by Joan Goldman
- **Mickey Mouse - Secret of the Whirlpool - Part 2**
  Script and art by Dick Moores
  Coloring by Christine Shearer

Cover
Art by William Van Horn
Coloring by Gail Bailey

Disney COMICS SURVEY

Hey, readers!

We need your help!
We want to find out who's buying our comics -- and why.
This way we can continue to bring you all your *favorite* characters and stories.

Fill out the survey below (photocopies are okay) and mail them to:

DISNEY COMICS SURVEY
500 S. Buena Vista Street
Burbank, CA 91521

After we receive your survey, we'll send you a *free gift!*
One entry per person, please!

Thanks for your time and *keep reading*!

1. Name_____

2. Address_____

3. City_____ **4. State**_____ **5 . Zip**_____

6. Age:_____ **7. Sex:** ☐ MALE ☐ FEMALE

8. Where did you buy this comic book? ☐ COMIC BOOK STORE ☐ NEWSSTAND ☐ CONVENIENCE STORE ☐ BOOK STORE ☐ OTHER_____

9. How often do you buy this title? ☐ MONTHLY ☐ OCCASIONALLY ☐ THIS IS THE FIRST TIME

10. What other Disney Comics do you buy?_____

11. How often do you buy them? ☐ MONTHLY ☐ OCCASIONALLY

12. After you finish reading your comics, what do you do with them?
☐ SAVE THEM ☐ GIVE THEM TO A FRIEND/RELATIVE ☐ OTHER_____

13. What comics, other than Disney, do you buy?

14. How often do you buy them? ☐ MONTHLY ☐ OCCASIONALLY

15. What is your favorite TV show?_____

16. Do you read *Disney Adventures* magazine? ☐ YES ☐ NO

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